Curriculum Vitae

Amirhossein Zeinali

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Education

2026 – Present **PhD in Music Composition, University of Melbourne** Melbourne

2023 – 2025 **M.M. in Music Composition, University of Utah** Salt Lake City
GPA: 4.00/ 4.00

2019 – 2023 **B.A. in Music Composition/ Art University of Isfahan** Isfahan
GPA 18.60/ 20.00

Selected as the Exceptionally Talented Student (ranked 1st) in the undergraduate program in 2019 entry.

Honors and Awards

2026 **Phantomnesis: Voices Against Forgetting**

Elegy selected for the *Phantomnesis: Voices Against Forgetting* compilation, presented by Cambiata Arts and CambiataArt Records.

2026 **Melbourne Research Scholarship**

Fully funded scholarship awarded by the University of Melbourne for the Doctor of Philosophy in Fine Arts and Music

2026 **Art Music Society Call for Scores – Winner**

Selected as a winner of the 2026 Art Music Society Call for Scores for *Elegy*.

2026 **The 3rd Australian International Music Competition – Second Prize Winner**

Selected as the second prize winner in the Composition Category for *There Is a Sea of Blood Between Us.*

2026 **Luna Nova Student Composition Contest Award – Third Prize Winner**

Selected as the third prize winner in the composition contest for *Swan Song*, to be performed at the Belvedere Festival.

2026 **Kaleidoscope Chamber Orchestra Call for Scores - Finalist**

Finalist in the call for scores for the 2026-2027 season for *Swan Song*.

2025 **Hall Campbell Young Composer Competition – Honorable Mention**

Honorable Mentioned composer in the Hall Campbell Young Composer Competition for the piece *In Search of Simorgh*.

2025 **Choral Performance Award**

University of Utah School of Music Choral Performance Award, in recognition of performance in the Chamber Choir.

2025 **School of Music and College of Fine Arts Dean's Travel Grant**

University of Utah School of Music and College of Fine Arts Dean's Travel Grant for attending the 2025 Sunset ChamberFest Workshop and perform *Elegy* – Santa Monica, CA.

2025 **The ASCAP Foundation Morton Gould Young Composer Awards – Finalist**

Finalist in The ASCAP Foundation Morton Gould Young Composer Awards for *In Search of Simorgh* (large orchestra).

2023 - 2025 **Full Tuition Waiver**

Full tuition waiver for the two-year Master of Music program awarded by the School of Music, University of Utah.

2025 **School of Music and College of Fine Arts Dean's Travel Grant**

University of Utah School of Music and College of Fine Arts Dean's Travel Grant for the performance of *Cold Hearth* at the 2025 SEAMUS National Conference - West Lafayette, IN.

2024 **College of Fine Arts Dean's Travel Grant**

University of Utah College of Fine Arts Dean's Travel Grant for the performance of *Times Three* at the 2024 New York Electroacoustic Music Festival - Sheen Center for Thought and Culture.

2024 **Graduate School and School of Music Travel Grant**

University of Utah Graduate School and School of Music Travel Grant for presenting my research paper titled *Philosophical Connection Between Al-Fārābi's Theory of Rhythm and Aristotle's Conception of Time* at the 2024 Midwest Graduate Music Consortium - University of Iowa.

2024 **Steve Roens Composition Prize – Winner**

Winner of the 2024-2025 Steve Roens Composition Prize. As part of the award, commissioned to compose an orchestral piece for the Utah Philharmonia.

2023 **Leroy Robertson Award – Winner**

2023-2024 Leroy Robertson Composition Award - School of Music, University of Utah

2019 – 2023 **Full Scholarship**

Full tuition waiver for the four-year Bachelor of Arts program awarded by the Art University of Isfahan.

WORK EXPERIENCE

August 2026 – Present **Music Instructor – *Poco Music School*** Melbourne

- Taught piano, composition, and music technology to students of various ages and levels.
- Taught individual piano lessons at Sandringham East Primary School.

Aug 2023 – May 2026 **Instructor of Music Technology – *University of Utah*** Salt Lake City

- Taught audio recording, editing, streaming media, and digital production.
- Instructed students in recording techniques, session setup, and use of microphones, interfaces, and mixing consoles.
- Guided students through mixing, mastering, and acoustic principles for professional-quality audio production.
- Integrated notation software, transcription tools, and DAWs for composition, arrangement, and digital workflows.

Aug 2023 – May 2026 **Audio Engineer - *Freelance*** Salt Lake City

- Engineered live sound for indoor and outdoor events with University of Utah, Utah Symphony, Utah Chamber Artists, and independent artists.
- Recorded and produced studio sessions for solo artists and ensembles.
- Mixed and mastered tracks to professional standards across diverse styles.

Jun 2025 – Aug 2025 **Music Librarian – *McKay Music Library*** Salt Lake City

- Reviewed, sorted, and catalogued donated scores and music materials.
- Supported daily library operations, including organization and administrative tasks.

Sep 2019 – Feb 2023 **Recording Engineer and Music Producer – *Personal Music Studio*** Isfahan

- Managed studio recording sessions for solo artists and ensembles, ensuring high-quality audio production.
- Produced and mixed music tracks, collaborating closely with artists to achieve their creative vision.

Jan 2018 – Mar 2023 **Music Instructor – *Narsis Institute*** Isfahan

- Taught piano, music theory, aural skills, and ear training.
- Successfully prepared students to audition to music schools.

Apr 2017 – Mar 2023 **Music Instructor – *Seda Institute*** Isfahan

- Taught piano, music theory, aural skills, and ear training.
- Successfully prepared students to audition to music schools.

Recent Performances/Broadcasts

June 2026 **Belvedere Chamber Music Festival**

Swan Song for cello and piano | Luna Nova Ensemble | Memphis, TN.

Sep 2025 **The National Association of Composers USA - National Festival**

Swan Song for cello and piano | **Cello:** Nicole Pinnel, **Piano:** Natalia Lauk | Dallas, TX (Virtual Presentation).

Aug 2025 **Resonance FM + Resonance Extra Broadcast (Radiophrenia Rewind)**

Digiscript for 5.1 surround system | London Musicians' Collective – London, United Kingdom.

Jul 2025 **2025 Young Composers Concert – Sunset ChamberFest**

Elegy for violin and cello | **Violin**: Benjamin Hoffman, **Cello**: Christopher Ahn | Los Angeles, CA, USA.

Jun 2025 **Marginale Transmedia Arts and Electronic Music Festival**

Digiscript for 5.1 surround system | Opificio Puca - Sant'Arpino, Napoli, Italy.

May 2025 **GEMS 2025 Competition - Opening Daytime Concert**

Swan Song for cello and piano | **Cello:** Nicole Pinnel, **Piano:** Natalia Lauk | Jensen Grand Concert Hall – Pocatello, ID, USA.

Apr 2025 **New Music Ensemble Concert**

Swan Song for cello and piano | **Cello:** Kai Bowen, **Piano:** Conlin Patch | Dumke Recital Hall, School of Music, University of Utah – Salt Lake City, UT, USA.

Apr 2025 **Radiophrenia Broadcast**

Digiscript for 5.1 surround system | Centre for Contemporary Arts – Glasgow, Scotland.

Apr 2025 **University of Utah-Utah State University Composers Program Exchange**

Swan Song for cello and piano | **Cello:** Raif Milligan, **Piano:** Cambell Helton | Libby Gardner Hall, School of Music, University of Utah – Salt Lake City, UT, USA.

Mar 2025 **SEAMUS 2025 National Conference**

Cold Hearth for piano and live electronics | **Piano:** Qingping Ye | Purdue University – West Lafayette, IN, USA.

Mar 2025 **Sounds for Seven Concert**

Swan Song for cello and piano | **Cello:** Nicole Pinnell, **Piano:** Natalia Lauk | Libby Gardner Hall, School of Music, University of Utah – Salt Lake City, UT, USA.

Jan 2025 **Student Spotlight Concert**

In Search of Simorgh for large orchestra | Utah Philharmonia, conducted by Oswaldo Machado | Libby Gardner Hall, Salt Lake City, UT, USA.

Nov 2024 **University of Utah Graduate String Quartet**

Humā for string quartet | Michie Graduate String Quartet | Lassonde Studios, University of Utah – Salt Lake City, UT, USA.

Jun 2024 **2024 New York City Electroacoustic Music Festival**

Digiscript for 5.1 surround system | Sheen Center for Thought and Culture - New York City, NY, USA.

CD and Album Releases

Sep 2025 *Swan Song* (Cello: Nicole Pinnel - Piano: Natalia Lauk), released on "Wiib' Part II," Space Bear Records | Sounds New Composers – National Association of Composers/ USA – Available on both physical CDs and digital album.

Academic Projects

2022 **Interdisciplinary Project – Painting and Music** Isfahan

Collaborated as a composer on the project "Feasibility of Converting Color to Music in Tabriz Safavi Style Painting by Using Physics Knowledge" – Art University of Isfahan

Research Presentations

2025 **Fridays with Future Faculty** Salt Lake City

Presented "Exploring Handel's *Zadok the Priest* within the Socio-Political and Religious Landscape of 18th-Century British Monarchy" on Fridays with Future Faculty – University of Utah

2024 **Midwest Graduate Music Consortium Conference** Iowa City

Presented "The Philosophical Connection of Al-Fārābi's Theory of Rhythm with Aristotle's Conception of Time" on Midwest Graduate Music Consortium Conference – University of Iowa

Memberships

2025 – 2026	National Association of Composers USA
2024 – 2026	The Society for Electro-Acoustic Music in the United States (SEAMUS)
2024 – 2026	University Composers Collective – School of Music, University of Utah
2021 – 2022	Member of the Composers Association – School of Music, Art University of Isfahan

Workshops and Courses

2025 **Young Composers Workshop**
Sunset ChamberFest – Santa Monica, CA

2025 **Private Lesson with Abravanel Distinguished Visiting Composer Laura Schwendinger**
School of Music, University of Utah – Salt Lake City, UT

2024 **Music Business Foundations**
John P. Kellogg – Berklee Online

2024 **Record Musical Instruments**
Bobby Owsinski, Greg Wurth, Ryan Hewitt, and Sylvia Massy – LinkedIn Online Courses

2023 **National Symposium on Music Composition Pedagogy**
School of Music, University of Utah – Salt Lake City, UT

2023 **Private Lesson with Abravanel Distinguished Visiting Composer Paula Matthusen**
School of Music, University of Utah – Salt Lake City, UT

2023 **The Interaction of Sounds in Electroacoustic Music**
Hossein Mousavi – Art University of Isfahan, Isfahan

2021 **Music Research**
Mohsen Nourani – Music and Craft Institute, Tehran

2021 **Piano Pedagogy**
Aazadeh Blash – Art University of Tehran, Tehran

2020 **Cross-Border Music Production**
Eric Hilstad – Art University of Tehran, Tehran

2019 **Music Composition**
Mehdi Kazerouni – Art University of Isfahan, Isfahan

Skills

- Music Composition and Theory Teaching, Piano Performance and Teaching, Audio Engineering, Music Production, Studio Recording, Podcasting, Sound Design, Scoring for Film and Game
- **Software:** Adobe Premiere Pro, Final Cut Pro, Logic Pro, Ableton Live, Amadeus Pro, Cubase, FL Studio

Languages

- English — Highly proficient
- Persian — Native speaker

References

- **Dr. Miguel Chuaqui**
  Professor/ Music Composition Area Head – School of Music, University of Utah m.chuaqui@utah.edu
- **Dr. Elisabet Curbelo**
  Associate Professor/ Composition – School of Music, University of Utah elisabet.curbelo@utah.edu
- **Dr. Jessica Rudman**
  Assistant Professor/ Composition – School of Music, University of Utah jessica.rudman@utah.edu
- **Dr. David Michael Cottle**
  Associate Professor (Lecturer)/ Music Technology – School of Music, University of Utah d.cottle@utah.edu