

Curriculum Vitae

Amirhossein Zeinali

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Education

2023 – 2025	M.M. in Music Composition, University of Utah GPA: 4.00/ 4.00	Salt Lake City
Selected Courses:	<i>Advanced Electroacoustic Music Composition I & II</i> – Dr. Miguel Chuaqui <i>20th/21st Century Analysis I</i> – Dr. Jessica Rudman	
2019 – 2023	B.A. in Music Composition/ Art University of Isfahan GPA 18.60/ 20.00	Isfahan
Selected as the Exceptionally Talented Student (ranked 1st) in the undergraduate program in 2019 entry.		

Honors and Awards

2025	School of Music and College of Fine Arts Dean's Travel Grant University of Utah School of Music and College of Fine Arts Dean's Travel Grant for attending The 2025 Sunset ChamberFest Workshop and perform <i>Elegy</i> – Santa Monica, CA
2025	The ASCAP Foundation Morton Gould Young Composer Awards – Finalist Finalist in The ASCAP Foundation Morton Gould Young Composer Awards for <i>In Search of Simorgh</i> (large orchestra).
2023 - 2025	Full Tuition Waiver Full tuition waiver for the two-year Master of Music program awarded by the School of Music, University of Utah.
2025	School of Music and College of Fine Arts Dean's Travel Grant University of Utah School of Music and College of Fine Arts Dean's Travel Grant for the performance of <i>Cold Hearth</i> at the 2025 SEAMUS National Conference - West Lafayette, IN
2024	College of Fine Arts Dean's Travel Grant University of Utah College of Fine Arts Dean's Travel Grant for the performance of <i>Times Three</i> at the 2024 New York Electroacoustic Music Festival - Sheen Center for Thought and Culture
2024	Graduate School and School of Music Travel Grant University of Utah Graduate School and School of Music Travel Grant for presenting my research paper titled <i>Philosophical Connection Between Al-Fārābī's Theory of Rhythm and Aristotle's Conception of Time</i> at the 2024 Midwest Graduate Music Consortium - University of Iowa
2024	Steve Roens Composition Prize – Winner Winner of the 2024-2025 Steve Roens Composition Prize. As part of the award, commissioned to compose an orchestral piece for the Utah Philharmonia.
2023	Hall Campbell Young Composer Competition – Honorable Mention Honorable Mentioned composer in the Hall Campbell Young Composer Competition for the piece <i>Fire Dance</i> .
2023	Leroy Robertson Award – Winner 2023-2024 Leroy Robertson Composition Award - School of Music, University of Utah
2019 – 2023	Full Scholarship Full tuition waiver for the four-year Bachelor of Arts program awarded by the Art University of Isfahan.

Recent Performances/Broadcasts

September 2025	The National Association of Composers USA - National Festival <i>Swan Song</i> for cello and piano Cello: Nicole Pinnel, Piano: Natalia Lauk Dallas, TX (Virtual Presentation)
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August 2025	Resonance FM + Resonance Extra Broadcast (Radiophrenia Rewind) <i>Digiscript</i> for 5.1 surround system London Musicians' Collective – London, United Kingdom.
July 2025	2025 Young Composers Concert – Sunset ChamberFest <i>Elegy</i> for violin and cello Violin: Benjamin Hoffman, Cello: Christopher Ahn Los Angeles, CA, USA.
June 2025	Marginale Transmedia Arts and Electronic Music Festival <i>Digiscript</i> for 5.1 surround system Opificio Puca - Sant' Arpino, Napoli, Italy.
May 2025	GEMS 2025 Competition - Opening Daytime Concert <i>Swan Song</i> for cello and piano Cello: Nicole Pinnel, Piano: Natalia Lauk Jensen Grand Concert Hall – Pocatello, ID, USA.
April 2025	New Music Ensemble Concert <i>Swan Song</i> for cello and piano Cello: Kai Bowen, Piano: Conlin Patch Dumke Recital Hall, School of Music, University of Utah – Salt Lake City, UT, USA.
April 2025	Radiophrenia Broadcast <i>Digiscript</i> for 5.1 surround system Centre for Contemporary Arts – Glasgow, Scotland.
April 2025	University of Utah-Utah State University Composers Program Exchange <i>Swan Song</i> for cello and piano Cello: Raif Milligan, Piano: Cambell Helton Libby Gardner Hall, School of Music, University of Utah – Salt Lake City, UT, USA.
March 2025	SEAMUS 2025 National Conference <i>Cold Hearth</i> for piano and live electronics Piano: Qingping Ye Purdue University – West Lafayette, IN, USA.
March 2025	Sounds for Seven Concert <i>Swan Song</i> for cello and piano Cello: Nicole Pinnell, Piano: Natalia Lauk Libby Gardner Hall, School of Music, University of Utah – Salt Lake City, UT, USA.
January 2025	Student Spotlight Concert <i>In Search of Simorgh</i> for large orchestra Utah Philharmonia, conducted by Oswaldo Machado Libby Gardner Hall, Salt Lake City, UT, USA.
November 2024	University of Utah Graduate String Quartet <i>Humā</i> for string quartet Michie Graduate String Quartet Lassonde Studios, University of Utah – Salt Lake City, UT, USA.
June 2024	2024 New York City Electroacoustic Music Festival <i>Digiscript</i> for 5.1 surround system Sheen Center for Thought and Culture - New York City, NY, USA.
April 2024	Composers Forum Concert <i>wAke UP!</i> for cell and fixed electronics Cello: Kai Bowen Dumke Recital Hall, School of Music, University of Utah Salt Lake City, UT, USA.
April 2024	Crosstalk Electroacoustic Concert <i>Cold Hearth</i> for piano and live electronics Piano: Ian Wagman Dumke Recital Hall, School of Music, University of Utah Salt Lake City, UT, USA.
December 2023	Composers Electroacoustic Concert <i>Digiscript</i> for 5.1 surround system Thompson Chamber Music Hall, School of Music, University of Utah – Salt Lake City, UT, USA.
November 2023	Composers Forum Concert <i>In the Hands of Wind</i> for woodwind quartet Flute: Bryan Kiang, Oboe: Anna Larson, Clarinet in B ♭ : Zane Jensen, Bassoon: Luke Pfeil Thompson Chamber Music Hall, School of Music, University of Utah – Salt Lake City, UT, USA.

CD and Album Releases

September 2025	<i>Swan Song</i> (Cello: Nicole Pinnel - Piano: Natalia Lauk), released on “Wiib’ Part II,” Space Bear Records Sounds New Composers – National Association of Composers/ USA – Available on both physical CDs and digital album.
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Academic Projects

2022	Interdisciplinary Project – Painting and Music Isfahan
	Collaborated as a composer on the project “Feasibility of Converting Color to Music in Tabriz Safavi Style Painting by Using Physics Knowledge” – Art University of Isfahan

Research Presentations

2025	Fridays with Future Faculty Salt Lake City
	Presented “Exploring Handel’s <i>Zadok the Priest</i> within the Socio-Political and Religious Landscape of 18 th -Century British Monarchy” on Fridays with Future Faculty – University of Utah
2024	Midwest Graduate Music Consortium Conference Iowa City
	Presented “The Philosophical Connection of Al-Fārābī’s Theory of Rhythm with Aristotle’s Conception of Time” on Midwest Graduate Music Consortium Conference – University of Iowa

Teaching Experiences

2023 – 2025	Graduate Teaching Assistant – University of Utah Salt Lake City
	<ul style="list-style-type: none">Instructor of record for <i>Music Technology</i>, <i>Recording Techniques</i>, and <i>Aural Skills</i>, teaching undergraduate music-majors and non-majors.Grader for <i>World Music</i>, <i>Composition Seminar</i>, <i>Orchestration</i>, and the online <i>Introduction to Music Theory</i> course.
2018 – 2023	Music Instructor – Narsis Institute Isfahan
	<ul style="list-style-type: none">Taught music theory, aural skills, and ear training.Successfully prepared students to audition to music schools.
2017 – 2023	Music Instructor – Seda Institute Isfahan
	<ul style="list-style-type: none">Taught music theory, aural skills, ear training, and harmony.Successfully prepared students to audition to music schools.

Work Experiences

2025 (June-August)	Music Library Assistant Salt Lake City
	Reviewed, sorted, and catalogued donated scores and music materials, and supported daily administrative operations at the McKay Music Library, University of Utah.
2019 – 2023	Studio Recording Engineer Isfahan
	Studio recording engineer for solo and ensemble recording sessions.
2016 – 2023	Choir Singer Isfahan
	Tenor singer in Arpa, Mola, and Naghshe Jahan choirs.
2021 – 2022	Orchestrator Isfahan
	Arranger of several pieces for Naghshe Jahan Orchestra and Choir.
2021	Assistant Film Composer Isfahan
	Collaborated as an assistant film composer on the film <i>Akhare Bazi (End of the Game)</i> .
2019	Panel Member Isfahan
	Member of judging panel at several music festivals (solo and ensemble performances).

Memberships

2025 – Present	National Association of Composers USA
2024 – Present	The Society for Electro-Acoustic Music in the United States (SEAMUS)
2024 – Present	University Composers Collective – School of Music, University of Utah
2021 – 2022	Member of the Composers Association – School of Music, Art University of Isfahan

Workshops and Courses

2025	Young Composers Workshop Sunset ChamberFest – Santa Monica, CA
2025	Private Lesson with Abravanel Distinguished Visiting Composer Laura Schwendinger School of Music, University of Utah – Salt Lake City, UT
2024	Music Business Foundations John P. Kellogg – Berklee Online
2024	Record Musical Instruments Bobby Owsinski, Greg Wurth, Ryan Hewitt, and Sylvia Massy – LinkedIn Online Courses
2023	National Symposium on Music Composition Pedagogy School of Music, University of Utah – Salt Lake City, UT
2023	Private Lesson with Abravanel Distinguished Visiting Composer Paula Matthusen School of Music, University of Utah – Salt Lake City, UT
2023	The Interaction of Sounds in Electroacoustic Music Hossein Mousavi – Art University of Isfahan, Isfahan
2021	Music Research Mohsen Nourani – Music and Craft Institute, Tehran
2021	Piano Pedagogy Aazadeh Blash – Art University of Tehran, Tehran
2020	Cross-Border Music Production Eric Hilstad – Art University of Tehran, Tehran
2019	Music Composition Mehdi Kazerouni – Art University of Isfahan, Isfahan

Skills

- **Sibelius:** Score and part engraving
- **Logic Pro:** Editing and mixing recordings, basic sound synthesis
- **Max/MSP:** Interactive music systems and live sound processing
- Piano performance

Languages

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| • English | Highly proficient | • Persian | Native speaker |
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Research Interests

- Computer-assisted compsoition
- Microtonality

- Persian traditional music
- Contemporary music

References

- **Dr. Miguel Chuaqui**
Professor/ Music Composition Area Head – School of Music, University of Utah m.chuaqui@utah.edu
- **Dr. Jessica Rudman**
Assistant Professor/ Composition – School of Music, University of Utah jessica.rudman@utah.edu
- **Dr. David Michael Cottle**
Associate Professor (Lecturer)/ Music Technology – School of Music, University of Utah d.cottle@utah.edu
- **Dr. Paul Sherrill**
Assistant Professor/ Music Theory – School of Music, University of Utah paul.sherrill@utah.edu